

About...

I dare to pray

...how and why it was written

This song was written at a similar time, and in a similar context, to *Healer of nations*. I was praying for the Middle-East, and particularly Israel and the Occupied Palestinian Territories – as another round of conflict fired off. I am determined to keep praying for these ‘impossible’ situations. Daring to pray might seem a strange phrase – where is the risk or dare involved? But daring to pray means hoping and believing for something different, something bigger than seems possible... and that is a risk for the heart of faith.

Is our God bigger than the conflict in the Middle-East?

Is peace possible?

Is it even a part of God’s plan for this significant region?

I don’t know the answer to this last question but I do know my God’s character, his credentials, his record and His heart. And that is why I dare to pray for the impossible. Again and again.

...how, where and when it could be used

This song can be used in times of intercessional worship, either sung corporately, or as a background track, or inspirational stimulus to help people to pray.

...its place on the journey to where world and worship meet

I think we all struggle with the big-ness of the situations and problems we bring before God. But we must keep going. We are called to stand in the gap and pray. We are urged to pray for rulers and governments, the peace of Jerusalem, and to take on the powers and principalities of the world in Jesus’ name. We are exhorted to pray at all times and in all situations. There is nothing too big for God. And nothing too small for Him to care about.

To worship in a way that connects, and relates, to our world context means facing up to uncomfortable and challenging questions – no longer can we keep our faith personal, or small. We have to also recognise that God calls us to be salt and light in the world – and that through Him we are to be agents of transformation – nothing is beyond his loving reach of deliverance and redemption.