

About...

I'm coming right in

...how and why it was written

I wrote this song in a personal time of worship. Some Christians I knew were struggling to come to terms with suffering in their lives – one of the hardest things we all have to face at certain times, challenging us to live with unanswered prayer and questioning without losing the hope of our faith.

I identified so much with their struggles. And yet also, was overwhelmed by a sense of God's unchanging goodness as the central truth we must and can rely on.

And of course they led me to think again on others who struggle – for different reasons – with unanswered prayers, or simply those who have turned their hearts from God.

I came to worship the day after speaking to my friends with a heart heavy for their questioning, and full of my own longing for breakthrough in desperate situations I see, but also passionate for God's goodness to be known, and celebrated. My intercession, testimony and worship all found expression in this one song.

...how, where and when it could be used

This is a congregational song of worship and prayer, helping people to intercede about those close to them, those in need, and those who have turned from God.

It can be used both as a whole - to provide a wider intercessional context - or just as one or two verses - to make it appropriate for more specific situations.

What I find helpful about using this song is the fact that it helps us identify with the people we are praying for – recognising their struggles in relation to ours – rather than distancing ourselves as if we were outside of these struggles, or somehow separate. In addition, by reflecting on our own testimonies in the context of this kind of prayer, we can build faith and help fuel a real and genuine heart connection with the people we are interceding for, as well as with God.

...its place on the journey to where world and worship meet

Obviously this song is designed to provide an intercessional framework – helping us to connect with the world around us at all levels – friends, people who have gone away from God, those in need, and those who are hardened against God – even those who are abusing others.

But more than that, it is seeking to maintain the level of heart connection and intimacy that we might have with personal songs of worship testifying what God has done for us, into the place of intercession. Hence we are coming

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right in to God's presence – the place of intimacy, and sharing our heavy hearts – hearts of compassion which he has given us.

By relating back to our own experiences of God's grace, forgiveness and restoration – which will be specific, and different for each person - we build faith to pray for others; stay thankful and connected to God in our own contexts; and also have less of a sense of separation from those we are praying for.

We are all on a journey to knowing God more, serving Him more, and experiencing more of His character and power in our lives – we are fellow journeyers.