

About...

More of you Lord for the nations

...how and why it was written

I wrote this song in a personal worship time very soon after moving to Yorkshire, to celebrate the real sense of freedom and breakthrough that God had brought us through relocating.

It was amazing to see God's favour on so many practical details of the move, provision for me, and on friendships in the area. Coming after a season of prolonged struggle in many ways, it felt like the answer to many promises and such an incredible blessing.

But I was also expressing my desire that it didn't stop there. That this personal renewal and re-energising would build more faith to reach out. With increased faith from breakthrough in personal circumstances, I felt more desire and faith for progress, blessing and breakthrough for the nations.

...how, where and when it could be used

This is a personal, devotional song and is not really suitable for congregational worship. It is shared here because it represents a significant step on the sanctuary's journey and expresses our heart to pursue God both for ourselves, and for others.

...its place on the journey to where world and worship meet

One of the key principles The Sanctuary, and the whole journey to the place where world and worship meet, is trying to embody is balancing intimacy and intercession.

We want to keep pursuing God's presence with passion, believing that nothing matters more than worshipping Him. We want to experience more intimacy with him and see our hearts and lives transformed to be more like him. We want to know him as the loving Father he is who wants good things for us, not just good acts of service from us.

And yet we want our intimacy to lead to us changing, and us changing the world around us. The kingdom is so much bigger than us and our personal desires and struggles. And though God cares about them and offers us so much grace and guidance, our desire is for something more than just our blessing, or even our character transformation. Literally, in the place of favour, when He holds the sceptre out, like Esther, we want whole nations to be given freedom.

This song expresses this balancing – the more we experience God's goodness and favour, the more we long for this to be poured out on others – because it truly transforms us and our circumstances.