

We are in Christ

Liz Baddaley

70

A A/C# F#m E/B

To get ther we come, u nit ed we stand, One bo dy bought by one

B A A/C# F#m

lamb. Not choos ing our own ways, pre fer ring our bro thers' We will glo

E/B B A F#m

ri fy the King. Cos we are in Christ And Christ

A F#m A F#m

is in us Yes we all are in Christ And Christ

A F#m A A/C#

is in all of us Bro ken we come, but the bo dy will stand

F#m E/B B A

through the Spi rits heal ing power. We'll lay down our pain,

A/C# F#m E/B B

we'll for give and re store, We will choose to love in stead. Cos we

A F#m A F#m

are in Christ And Christ is in us Yes we

A F#m A F#m

all are in Christ And Christ is in all of us (It's

E D A

all for him, so what else real ly mat ters? Yes it's

E D A

all for him, no thing else real ly mat ters?) For give

D/F# E/G# A D

us Lord, for give your peo ple Lord. Re store

D/F# E/G# A D D/F#

us God, re store your church oh God. For give us Lord,

E/G# A D D/F# E/G#

for give your peo ple Lord. Re store us God, re store

A D E D

your church oh God. (It's all for you, no thing else real ly

A E D

mat ters.) Yes it's all for you, what else rea lly

A A F#m

mat ters? Cos we are in Christ And Christ

A F#m A F#m

is in us Yes we all are in Christ And Christ

A F#m E

is in all of us It's all for him,

D A E 3

so what else real ly mat ters? Yes it's all for Him,

The first line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of five measures. The first measure has a whole note chord 'D' above it. The second measure has a whole note chord 'A' above it. The third measure has a whole note chord 'E' above it. The fourth measure has a whole note chord 'E' above it. The fifth measure has a triplet of eighth notes with a '3' above it. The lyrics are: 'so what else real ly mat ters? Yes it's all for Him,'

D A

no thing else real ly mat ters.

The second line of musical notation is in treble clef with a key signature of two sharps (F# and C#). It consists of two measures. The first measure has a whole note chord 'D' above it. The second measure has a whole note chord 'A' above it. The lyrics are: 'no thing else real ly mat ters.'