

Simply Surrendered

Liz Baddaley

♩=128

C Am7

You have gi ven me a hope a vi sion Or che stra ted my pro vi sion

F27 Bb F2/A C

Le velled out my val leys in to plains. You have set my feet u

Am7 3 F27

pon your rock Lif ted my eyes to see my God Raised these hands in grate

Bb F2/A C/E C (no 3rd)/F G

ful praise a gain. So I will trust in you For

C/E C(no 3rd)/F G C/E

e ver for you are so good and true In me you're wor king to re

C/F G Bb F2/A G

store and re new Just like you pro mised you would.

C Am7

God of the a ges I'll sing praise You are the au thor of ceas less grace to

Bb F2/A C C

me, to me. God of all vic to ry I

Am7 Bb

will rest For you are the one who builds this house in me,

F2/A C Bb F2/A
in me. And I'm blessed and fa voured in your

C Bb F2/A C
per fect ti ming. You have shown what you can do.

Bb C
All that I am called to is to wor ship and fo llow.

Bb F2/A C Bb
You have shown what you can do With a life

F2/A C C
sim ply sur rend ered. You have

Am7 F27
gi ven me a hope a vi sion Or che stra ted my pro vi sion Le velled out my val

Bb F2/A C
leys in to plains. You have set my feet u pon your rock

Am7 F27 Bb
Lif ted my eyes to see my God Raised these hands in grate ful praise a gain.

F2/A C Am7
God of the a ges I'll sing praise You are the au thor of ceas less grace to

Bb F2/A C C
me, to me. God of all vic to ry I

Am7 Bb



will rest For you are the one that builds this house through me,

F2/A C Bb F2/A



in me. And I'm blessed and fa voured in your

C Bb F2/A C



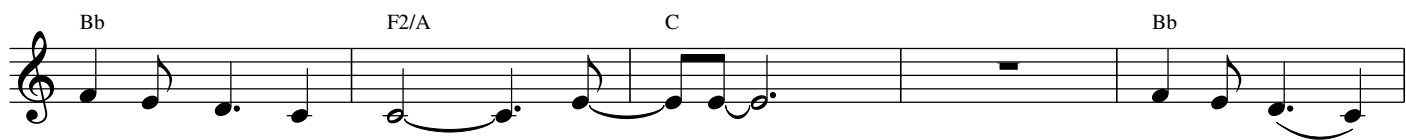
per fect ti ming. You have shown what you can do.

Bb F2/A C



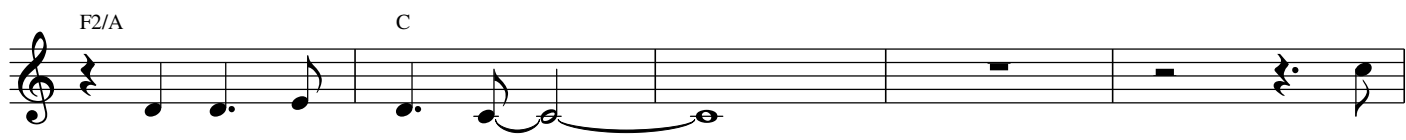
All that I am called to is to wor ship and fo llow.

Bb F2/A C Bb



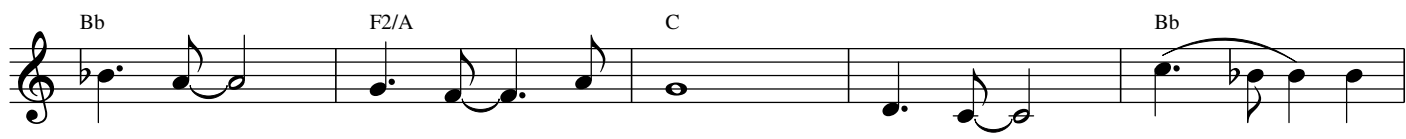
You have shown what you can do With a life

F2/A C



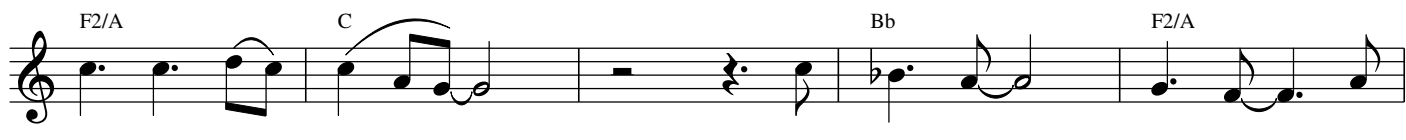
sim ply sur rend ered. So

Bb F2/A C Bb



I sur ren der my all to you I sur

F2/A C Bb F2/A



ren der my all. Yes I sur ren der my

C Bb F2/A C



all to you dah dah sim ply sur ren dered.

Bb F2/A C



dah dah sur ren dered. I am

Bb F2/A C
 dah dah a gain sur ren dered.

The image shows a musical staff with a treble clef and a key signature of one flat (Bb). The melody consists of three measures. The first measure has a chord of Bb and the lyrics 'dah'. The second measure has a chord of F2/A and the lyrics 'dah a gain'. The third measure has a chord of C and the lyrics 'sur ren dered.'.