

# Unfailing Love

Liz Baddaley

**60** Bb Bb/Eb Bb/G Bb/F

Un fai ling Love, you ne ver give us up With the least and the last - you are

Bb/Eb Bb Bb/Eb Bb/G Bb/F

there. Un fai ling Love, your grace is ne ver done- Rea ching out to the bro ken, and the

Bb/Eb Gm2 Eb Gm2

brea ker. Raise us up to love mer cy Raise us up to live your

Cm7 F2 Gm2 Eb Cm74 Bb/D

love Raise us up as a gen er a tion Who count it as ri ches to

Eb2 F2 Bb Bb

share our lives with the poor. Un fai ling Love, take our re li gious

Bb/Eb Bb/G Bb/F Bb/Eb

ways And tram ple our pride with your grace. Un fai ling

Bb Bb/Eb Bb/G Bb/F

Love, when did your church for get To look a mongst the poor to see your

Bb/Eb Gm2 Eb Gm2

face Raise us up to love mer cy Raise us up to live your

Cm7 F2 Gm2 Eb Cm74 Bb/D

love Raise us up as a gen er a tion Who count it as ri ches to

A musical score for a vocal line. The notation is on a single staff with a treble clef and a key signature of one flat (Bb). The melody consists of the following notes: Eb2 (quarter), F2 (quarter), G2 (quarter), Ab2 (quarter), Bb2 (quarter), and C3 (half). Above the staff, the notes Eb2, F2, and Bb are labeled. The piece ends with a double bar line.

share our lives with the poor.